

## Agnieszka Polska

Born in 1985 in Lublin Poland. Lives and works in Berlin.

From 2004 to 2005 studied in the Artistic Department at UMCS, Lublin.

From 2005 studied in the graphics department of Academy of Fine Arts, Krakow in the Grzegorz Sztwiertnia's and Zbigniew Sałaj's interdisciplinary studio, Agata Pankiewicz's photography studio and Jerzy Kucia's animation studio.

Currently studies at Universitat der Kunste, Berlin.

Her main medium is animation, video and photography.

### Exhibitions

- 2010 *Decades*, Kunstmuseum Dieselkraftwerk Cottbus, D  
*Early Years*, KW Institute for Contemporary Art Berlin, D  
*Pla(t)form*, public portfolio viewing, Fotomuseum Winterthur, CH  
*The Past is a Foreign Land*, Centre of Contemporary Art Znaki Czasu, Torun, PL  
*Three Videos with Narration*, Galerie Zak | Branicka, Berlin, D  
*The good old days*, The Aarhus Art Building, Aarhus, DK
- 2009 *Anabasis. Rituals of Homecoming*, curator: Adam Budak, Lodz, PL  
*"Wolność od-zysku"/Freedom from Profit*, Zacheta, Warsaw, PL  
*Breathless*, Wien Mitte, curator: Adam Budak, Vienna, A  
*Sport dla Niewysportowanych*, Galeria ZPAF i s-ka, Krakow, PL  
*A!*, Arsenał, Poznań, PL  
*Polish landscape*, Contemporary Art Museum, Minsk, BY
- 2008 *Medical Gymnastics*, Video point, Galerie Zak | Branicka, Berlin, D  
*Symposium Toward the Open Form by Oskar Hansen*, Towarzystwo Zachęty Sztuk Pięknych, Lublin, PL  
*Ain't no sorry*, Museum of Modern Art, Warsaw, PL  
*BEWEGTE STILLEBEN- YOUNG POLISH VIDEOART*, Brandenburgischer Kunstverein Potsdam, D  
*The last, the new* site-specific project in Stalowa Wola, PL  
*The Calendar*, art agenda nova, Krakow, PL  
*Blankly, perfect summer*, VertexList gallery, New York, USA
- 2007 *16 objects that may not be found*, artpol, Krakow, PL