

Robert Kusmirowski

Born 1973 in Łódź, Poland. Lives and works in Lublin, Poland.

1998 – 2002 studied at the Art Department (sculpture, installation) of the Institute of Fine Arts at the Maria Curie Skłodowska University in Lublin under the supervision of Professor Sławomir A.Mieleszko.

2002–2003 studied at the Ecole des Beaux-Arts and at the Art Department of the University Rennes 2 in France.

Solo exhibitions (selection):

- 2007 *P.A.P.O.P.* Dhondt Dhaenens, Museum, B
DATAmatic 880, Galerie Magazin, Berlin, D
- 2006 Migros Museum für Gegenwartskunst, Zurich, CH
Kanal, Johnen & Schöttle, Cologne, D
The Ornaments of Anatomy, Band 2 Kunstverein in Hamburg, Hamburg, D
- 2005 Stedelijk Van Abbe Museum, Eindhoven, NL
The Ornaments of Anatomy, Kunstverein in Hamburg, Hamburg, D
Foksal Gallery Foundation, Warsaw, PL
- 2004 *YES I`AM WISIOR*, Centrum Sztuki Współczesnej / Centre for Contemporary Art, Warsaw, PL
D.O.M., Johnen Galerie, Berlin, D
- 2003 *Double V*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Fountain, XX1 Gallery in Warsaw, PL
Predominate, BWA Zielona Góra, PL

Group exhibitions (selection):

- 2007 *MANUAL cc Instructions for beginners and advanced players*, Kronika Gallery, Bytom, PL
Against Time, Bonniers Konsthall, Stockholm, S
Rockers Island – Olbricht Collection Museum Folkwang Essen, Essen, D
On Tectonics of History, Wyspa Institute of Art, Gdansk, PL
- 2006 *The Impossible Theatre* Zachęta – National Gallery of Art, Warsaw, PL
Of Mice and Men, 4. Berlin Biennale für Zeitgenössische Kunst, Berlin Biennale für Zeitgenössische Kunst e. v., Berlin, D
- 2005 *KunstMirOffSky – Robert Kuśmirowski, Michał Stachyra, Kamil Stańc*, Zachęta–National Gallery of Art, Warsaw, PL
Information/Transformation, Extra City – Center for Contemporary Art, Antwerp, D
Das unmögliche Theater, Kunsthalle Wien, Vienna, A, Barbican Art Center, London, UK
Group Show – We Disagree, Andrew Kreps Gallery, New York City, NY, USA
- 2004 *De ma Fenêtre, des artistes et leur territoire*, École nationale supérieure des beaux-arts, Paris, FR
Auschwitz– Prozeß 4 Ks 2/63, Martin–Gropius–Bau, Berlin, D

- Distances?*- La Plateau, Paris, FR
ZOR in Laboratory, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Hydrograf, Arsenat Gallery, Białystok, PL
- 2003 *KONTEXT, FORM, TROJA*, Wiener Secession, Vienna, A
Cultural Territories #4, Galerie fur Zeitgenoessische Kunst, Leipzig, D
Jusqu'au bout du mone, Galerie de l'Espace International et Orangerie du Thabor, Rennes, F
- 2002 *Drawing Creases II*, the Young Art Forum of the Biata Gallery, PL
NOVART.PL, Bunkier Sztuki, Gallery, Cracow, PL
SUPERMARKET of ART III- People and Objects, DAP Gallery, Warsaw, PL
Animated Art, Zacheta, National Gallery of Art, Warsaw, PL
Animated Art, 2nd edition, Bunkier Sztuki Gallery, Cracow, PL
- 2001 *Drawing Creases I'*, the Young Art Forum of the Biata Gallery, Lublin, PL
- 2000 *Ex-LIBRIS Leonardi Vinci*, Museo Ideale Leonardo Da Vinci, Toscana, I